Jenna Krajeski is a journalist with The Fuller Project, where her groundbreaking reporting on women raises awareness and exposes injustice. Jenna's work on female trafficking and exploitation has appeared in The New Yorker, The New York Times, and Foreign Policy, and has been featured on The Leonard Lopate Show, On The Media and the Slate podcast "What Next". Other work has appeared in Slate magazine, the Virginia Quarterly Review, the World Policy Journal, the Atlantic, and the Smithsonian Magazine, among other publications.

Jenna's piece on trafficking and immigration under the Trump administration for The New Yorker Radio Hour was nominated for a Dart Award and a Gracie Award. She was a 2016 Knight-Wallace fellow in journalism at the University of Michigan in Ann Arbor and in 2019 became a visiting lecturer in the Global Affairs department of Yale University.

Jenna is the author, with Nobel Laureate Nadia Murad, of Ms. Murad's memoir "The Last Girl: My Story of Captivity and My Fight Against the Islamic State" and the co-author of a forthcoming book about Congo, Rwanda, and the refugee crisis.

Prior to joining The Fuller Project, Jenna was based in Cairo, Egypt where she was the Arts and Culture Editor of the English-language version of Egyptian newspaper Al-Masry Al-Youn, where she reported on art, politics, and the Egyptian revolution that overthrew Hosni Mubarak. In late 2011, she moved to Istanbul, Turkey where for four years with the support of the Pulitzer Center on Crisis Reporting, she focused on the Kurdish minority in southeastern Turkey, northern Iraq, and northeastern Syria, as well as the shifting politics and growing authoritarianism in Turkey.

She is currently based in Queens, New York.

**Recent Reporting by Jenna Includes:**

- **What the World Loses if Turkey Destroys the Syrian Kurds** – *The New York Times*
- **Trump’s Human Trafficking Record Is Fake News** – *Foreign Policy*
- **The Hypocrisy of Trump’s Anti-Trafficking Argument for a Border Wall** – *The New Yorker*