

People of The Fuller Project

THE FULLER PROJECT is the award-winning global nonprofit newsroom dedicated to objective, groundbreaking reporting on women, to raise awareness, expose injustice and spur accountability. We are journalists guided by our own reporting experiences. Our correspondents in the U.S. and around the globe rigorously report on untold stories and the interconnected issues affecting women and their communities everywhere.

THE FULLER PROJECT



LOUISE DONOVAN

Journalist | louise@fullerproject.org

Louise's work examining the deadly consequences of curbing reproductive rights in Kenya was shortlisted for the Anthony Shahid Award for Journalism Ethics.

Louise's groundbreaking reporting has taken her across the globe. In Kenya, she investigated the issue of dumped fetuses and how restricted access to prenatal care, contraception and reproductive services is leaving women in increasingly desperate situations. Her reporting shone a light on an often overlooked but growing problem.

She embedded with an all-female biker squad who fight sexual violence in Jaipur, North India for a story with ELLE UK. One year after the story's publication, the local government rolled out seven further women-only police units, created over 400 jobs for female officers and dedicated nearly three-quarters of a million dollars to buy extra equipment. More recently, she reported on a Ugandan woman's experience of domestic violence during Covid-19 restrictions, which led to a women's organisation reaching out to offer the single mother support.

She investigated global migrant domestic workers in Saudi Arabia who had been kicked out of their employers' homes during COVID-19 and detained unlawfully without regular access to food and water. The story, which was published on the front page of The New York Times International Edition, led to a raid on the agency and the women were repatriated. Several of the women told Louise that this reporting – and its subsequent impact – had saved their lives. She also reported on the collapse of the global garment industry during the

pandemic, directly linking two women on each end of this crumbling supply chain: One in America and another some 10,000 miles away in Lesotho. Both women were laid off when J.C. Penney filed for bankruptcy, closed 150 stores in the U.S. and limited orders from its global factories. The story was published by the Associated Press and picked up by more than 100 news outlets globally.

Previously the Deputy Digital Editor of ELLE UK, Louise edited the multiple award-winning Warrior series published in partnership with The Fuller Project. Louise's work appears in outlets such as The New York Times, Associated Press, CNN, Guardian and Foreign Policy.

Louise Donovan is an award-winning journalist based in East Africa, where she works closely with the editorial team of Kenya's largest newspaper, The Daily Nation, raising awareness of issues impacting women and exposing injustices. Louise manages The Fuller Project's strategic partnership with The Daily Nation and teams up with Kenyan journalists to cross-publish stories in both African and international outlets.

A European Journalism Centre grantee in 2017 and 2018, Louise was named a '30 Under 30' rising star by the Professional Publishers Association in 2019. That year, she also won the One World Media award for her India reporting. In 2020,

RECENT REPORTING BY LOUISE INCLUDES:

[Pandemic crushes global supply chain, workers at both ends](#) - *The Associated Press*

['We know it's the work of quack doctors': Pandemic fans the flames of backstreet abortions in Kenya](#) - *The Telegraph*

[Covid-19 has stopped everything except cancer - the cells are still growing](#) - *Kenya's The Nation*

[In Wake of Beirut's Devastating Blast, Stranded Kenyan Workers Demand Repatriation](#) - *Kenya's The Nation*

[Seeking a decent life for domestic workers](#) - *Kenya's The Nation*

[Laid Off and Locked Up: Virus Traps Domestic Workers in Arab States](#) - *The New York Times*