



THE FULLER PRØJECT™

LOUISE DONOVAN

Louise Donovan is an award winning journalist based in East Africa, where she works closely with the editorial team of Kenya's largest newspaper, *Nation*, raising awareness of issues impacting women and exposing injustices. Louise manages The Fuller Project's strategic partnership with *Nation* and teams up with Kenyan journalists to cross-publish stories in both African and international outlets.

A European Journalism Centre grantee in 2017 and 2018, Louise was named a '30 Under 30' rising star by the Professional Publishers Association in 2019. That year, she also won the One World Media award for her India reporting. In 2020, Louise's work examining the deadly consequences of curbing reproductive rights in Kenya was shortlisted for the Anthony Shahid Award for Journalism Ethics.

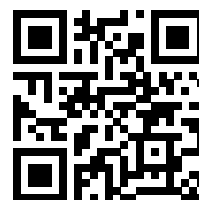
Louise's groundbreaking reporting has taken her across the globe. In Kenya, she investigated the issue of dumped foetuses and how restricted access to prenatal care, contraception and reproductive services is leaving women in increasingly desperate situations. Her reporting shone a light on an often overlooked but growing problem.

She embedded with an all-female biker squad who fight sexual violence in Jaipur, North India for a story with *ELLE UK*. One year after the story's publication, the local government rolled out seven further women-only police units, created over 400 jobs for female officers and dedicated nearly three-quarters of a million dollars to buy extra equipment. More recently, she reported on a Ugandan woman's experience of domestic violence during Covid-19 restrictions, which led to a women's organisation reaching out to offer the single mother support.

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REPORTER



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She investigated global migrant domestic workers in Saudi Arabia who had been kicked out of their employers' homes during COVID-19 and detained unlawfully without regular access to food and water. The story, which was published on the front page of *The New York Times* International Edition, led to a raid on the agency and the women were repatriated. Several of the women told Louise that this reporting – and its subsequent impact – had saved their lives. She also reported on the collapse of the global garment industry during the pandemic, directly linking two women on each end of this crumbling supply chain: One in America and another some 10,000 miles away in Lesotho. Both women were laid off when J.C. Penney filed for bankruptcy, closed 150 stores in the U.S. and limited orders from its global factories. The story was published by the Associated Press and picked up by more than 100 news outlets globally.

Previously the Deputy Digital Editor of *ELLE UK*, Louise edited the multiple award-winning Warrior series published in partnership with The Fuller Project. Louise's work appears in outlets such as *The New York Times*, Associated Press, CNN, *The Guardian* and *Foreign Policy*.

RECENT REPORTING BY LOUISE

Female migrant workers speak out about harassment in Qatar's World Cup hotels

The Guardian

'The smoke enters your body': A toxic trash site in Kenya is making women sick

VICE World News and *Nation*

She made jeans for Americans. When they stopped shopping, she turned to sex work

TIME

Violence spikes as Myanmar garment workers say factories are colluding with the junta

VICE World News

Female Migrant Workers And The Families They Support Are Being Abandoned By The Money-Transfer Industry

Fortune Magazine

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